

(HARMONY & INDEPENDENCE)



ROGER AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

GREASE

**ROGER
JAN**

ROGER / JAN – PRE “MOONING”

- MARTY: Hey, watch it! It belongs to this big jock at Holy Contrition.
- DANNY: Wait'll ya see me wearin' one of those things. I tried out for the track team today. *(Several heads turn to look at him. Ad libs of: What? Zuko, No!)*
- MARTY: Are you serious? With those tree trunks? *(Kids react, Roger laughs)*
- DANNY: Hey, better hobby than yours, Rump.
(Kids laugh at remark, giving Roger calls of “Rump... Rump”)
- JAN: How come you never get mad at those guys?
- ROGER: Why should I?
- JAN: Well, that name they call you... Rump!
- ROGER: Well, it's just a nickname. It's sorta like a title.
- JAN: Whattaya mean?
- ROGER: I'm the King of the Mooners.
- JAN: The what?
- ROGER: I'm the mooning champ of Rydell High.
- JAN: You mean showin' off your bare behind to people? That's pretty raunchy.
- ROGER: Nah, it's neat! I even mooned old Lady Lynch once. I hung one on her right out the car window... and she didn't even know who it was.
- JAN: Too much! I wish I'd been there. *(Quickly)* I mean, y'know what I mean.
- ROGER: Yeah. I wish you'd been there, too.
- JAN: You do? How come?

SONG (8): “MOONING”

~08~ MOONING

A TEMPO ♩=75

CLICK 1,2

Roger
(in tempo)

1

I spend my days just

mf E7 *mp* A F#m7

stac.

Detailed description: This system contains the first four measures of the score. It features a vocal line in treble clef and a piano accompaniment in G major with a 6/8 time signature. The piano part includes a melodic line in the right hand and a bass line in the left hand. Chords E7, A, and F#m7 are indicated. The vocal line begins with the lyrics 'I spend my days just'.

5

moon - - - ing so sad and blue, So sad and

D E7 A F#m7

Detailed description: This system contains measures 5 through 8. The piano accompaniment continues with chords D, E7, A, and F#m7. The vocal line continues with the lyrics 'moon - - - ing so sad and blue, So sad and'.

9

blue. I spend my nights just

D E7 A F#m7

Detailed description: This system contains measures 9 through 12. The piano accompaniment continues with chords D, E7, A, and F#m7. The vocal line continues with the lyrics 'blue. I spend my nights just'.

Jan

13

All o - ver
moon - - - ing all o - ver you.

D E7 A F#m7

17

who? Ooh
Oh I'm so full of love as

D E7 *mf* Bm7 E7

21

Ahh
a - ny fool can see 'cause an - gels up a - bove have

C#m F#m7 D#m7 G#7

(CLICK OUT)

hu - u - ung a moon on me. I'll stand be -

C#m E7 *f*

25

(CLICK IN)

You'll stand be - hind me moon - - - ing,
hind you moon - - - - ing for e - ver

mf A F#m7 D E7

29

For e - ver more. more. Some - - - - day you'll

A F#m7 D E7

33

Some-day I'll find you moon - - - ing,
 find me moon - - - ing at your front

A F#m7 D E7

37

At my front do - or.____
 door.____ Wo - o - o - o - o - o

A F#m7 D E7 A7

41

POCO RALL...

Ev - 'ry day at school I watch ya Ahh____
 Ev - 'ry day at school I watch ya al - ways will un - til I got - cha

D E7 C#m7 F#7

45

SLOWER

dictated

(CLICK OUT)

The musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The first vocal line has lyrics: "moon - - - ing too oo." The second vocal line has lyrics: "moon - - - ing too - oo. There's a moon out to - night." The piano accompaniment is in the bottom two staves. The right hand (treble clef) plays chords: Bm7, E7, Bm7, and AMaj7. The left hand (bass clef) plays a simple bass line. Dynamics include *mp* (mezzo-piano) and a crescendo hairpin. The score is marked with rehearsal cues and includes the instruction "button on blown kiss" in the piano part.

49

(HARMONY ONLY)



MARVIN COLUMBUS AUDITION PACKET

(ROGER & DOODY)

ROYAL CARIBBEAN PRODUCTIONS

Male Vocal
Piano

Don't Stop Me Now for Casting

Columbus

♩ = 156

Oh, I'm burn - ing through the sky

yeah Two - hun - dred de - gres is why they

V.S.

8 call me mis - ter Fah - ren - heit__ trav' - ling at the speed of light

C#/E# F#m C#/E#

7 8 9

8 I wan - na make a su - per - son - ic man out of you__

F#m B

10 11 12

8 'cause I'm hav - ing a good time Yes, I'm

F#m E B F#m F#m E B F#m

13 14 15

8
hav - ing a good_ time, I don't wan - na stop at all

B A⁹

16 17 18

Detailed description: This system contains measures 16, 17, and 18. The vocal line (treble clef) starts at measure 8 with the lyrics 'hav - ing a good_ time, I don't wan - na stop at all'. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords and moving lines. Chords B and A9 are indicated above measures 17 and 18 respectively.

19 20

E

Detailed description: This system contains measures 19 and 20. The vocal line (treble clef) has a long note spanning both measures. The piano accompaniment (grand staff) features a bass line with a long note and a treble line with chords. Chord E is indicated above measure 20.

(INDEPENDENCE ONLY)



MALE SINGER AUDITION PACKET

(DANNY, KENICKIE, ROGER, SONNY & DOODY)

ROYAL CARIBBEAN PRODUCTIONS

WE ARE THE CHAMPIONS

Words & Music by
 FREDDIE MERCURY
 Vocal Arrangements by
 ANNE DITAMO

We Are The Champions

♩. = 63

Male Vocal

I paid my dues time af - ter

Piano

Am Em7/A

1 2

Male Vocal

time I've done my sen-tence but com-mit-ed no crime And bad mis

Piano

Am Em7/A Am Em7/A Am Em7/A

3 4 5

Male Vocal

takes I've made a few. I've had my share of sand kicked in my face but I have come

Piano

C F/C C F/C C G/B Am7 D

6 7 8

V.S.

Male Vocal: through _____ We _____ are the champ - ions, my

BGV: And I need to go on, and on, and on, and on.

Piano: G F/G Faug G⁷ A⁷ D F#m

Male Vocal: friend _____ And we'll _____ keep on fight - ing _____ 'til the end.

Piano: Bm G A D F#m G D#

Male Vocal: We are the champ-ions, We are the champ-ions, no time for los - ers'cause we are the champ-ions.

BGV: We are the champ-ions, We are the champ-ions, ooh, ooh, we are the champ-ions.

Piano: Em Gm⁶ Gdim/C D C⁶/E Dm⁷/F G(add2)

PIANO/VOCAL

I'M FEELING GOOD

VOCAL ARRANGEMENTS:
TAYLOR ROBERTS

Feeling Good

♩ = 79

Female Vocal

I'm _____

Piano

C#m C#m7/B Amaj7 C#m/G# G#m7

Female Vocal

feel-in' good _____ Stars when you shine _____

Piano

C#m C#m7/B Amaj7 Bb7 Ebm Ebm7/Db

Female Vocal

you know how I feel. _____ Scent of the pine, _____ you know how I feel. Oh,

Piano

Cbmaj7 Bbm11 Ebm Ebm7/Db Cbmaj7 Bbm7

V.S.

MALE AUDITION

Female Vocal

free - dom is__ mine, and I know how I feel. It's a new dawn, it's a new day, _ it's a

Piano

Ebm Ebm7/Db Cm7(b5) Cbmaj7 Ebm Ebm7/Db

9 10 11

Female Vocal

new life._ It's a new dawn, it's a new day, it's a new life, it's a new life_ for

Piano

Cm7(b5) Cbmaj7 Bbm7 Ebm Ebm7/Db Cm7(b5) Cbmaj7 Ebm/Bb

12 13 14

Female Vocal

me... And I'm feel - in' good. I feel__

Piano

Abm7 Bb(#5) Ebm Ebm7/Db (wah-wah gtr) Cbmaj7 Bbm11

15 16 17 18

Slower... ♩ = 69 (this is only a suggestion) A tempo (Ms 18-20 is yours to "fill up", this is a suggestion)

Female Vocal

so good I feel so good

Piano

Ebm Ebm7/Db Cbmaj7 Bbm7 Ebm Ebm7/Db

19 20 21

Detailed description: This block contains the first system of music. The vocal line is in a soprano clef with a key signature of three flats (B-flat major). The lyrics are "so good I feel so good". The piano accompaniment is in a bass clef and features a steady eighth-note bass line. Chord symbols are placed above the piano staff: Ebm, Ebm7/Db, Cbmaj7, Bbm7, Ebm, and Ebm7/Db. Measure numbers 19, 20, and 21 are indicated at the bottom of the piano staff.

(Return 'to the page' here)

Female Vocal

And I'm feel-in' Good!

Piano

Cbmaj7 Bbm7 Ebm

22 23 24 25 26

Detailed description: This block contains the second system of music. It begins with the instruction "(Return 'to the page' here)". The vocal line continues with the lyrics "And I'm feel-in' Good!". The piano accompaniment features a more complex harmonic structure with sustained chords and moving bass lines. Chord symbols are placed above the piano staff: Cbmaj7, Bbm7, and Ebm. Measure numbers 22, 23, 24, 25, and 26 are indicated at the bottom of the piano staff.