

(HARMONY & INDEPENDENCE)



SONNY AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

GREASE

MISS LYNCH
SONNY

Miss LYNCH / SONNY

- SONNY: Ahhhhhh. (*Sonny enters, with his class schedule*). Son of a “bee”.
- KENICKIE: Hey, whataya say, Sonny?
- SONNY: I got Old Lady Lynch for English again. She hates my guts.
- ROGER: Nah, she’s got the hots for ya, Son. That’s why she keeps puttin’ ya back in her class.
- SONNY: Yeah, well this year, she’s gonna wish she ain’t never seen me.
- KENICKIE: Yeah, what are ya gonna do to her?
- SONNY: I’m just not gonna take any of her crap, that’s all. I don’t take no crap from nobody.
- LYNCH: (*Entering*) What’s all the racket out here?
- DOODY: Hi, Miss Lynch, did you have a nice summer?
- SONNY: (*Overlapping Doody*) Hello, Miss Lynch, we was... uh...
- LYNCH: (*Cutting them off*) Dominic, aren’t you supposed to be in class right now?
- SONNY: Well, I... I... uh...
- LYNCH: That’s a fine way to start the new semester, Mr LaTierri. Well, are you going to stand there all day?
- SONNY: No Ma’am.
- ALL: No, Ma’am.
- LYNCH: Then move !!! (*Miss Lynch exits*)
- SONNY: Yes, Ma’am.
- ALL: Yes, Ma’am.
- ROGER: I’m sure glad she didn’t give you no crap, Son. You would’ve really told her off right?
- SONNY: Ahhhh Shut up.

(INDEPENDENCE ONLY)



MALE SINGER AUDITION PACKET

(DANNY, KENICKIE, ROGER, SONNY & DOODY)

ROYAL CARIBBEAN PRODUCTIONS

WE ARE THE CHAMPIONS

Words & Music by
 FREDDIE MERCURY
 Vocal Arrangements by
 ANNE DITAMO

We Are The Champions

♩. = 63

Male Vocal

I paid my dues time af - ter

Piano

Am Em⁷/A

1 2

Male Vocal

time I've done my sen-tence but com-mit-ed no crime And bad mis

Piano

Am Em⁷/A Am Em⁷/A Am Em⁷/A

3 4 5

Male Vocal

takes I've made a few. I've had my share of sand kicked in my face but I have come

Piano

C F/C C F/C C G/B Am⁷ D

6 7 8

V.S.

Male Vocal: through _____ We _____ are the champ - ions, my

BGV: And I need to go on, and on, and on, and on.

Piano: G F/G Faug G⁷ A⁷ D F#m

Male Vocal: friend _____ And we'll _____ keep on fight - ing _____ 'til the end.

Piano: Bm G A D F#m G D#

Male Vocal: We are the champ-ions, We are the champ-ions, no time for los - ers'cause we are the champ-ions.

BGV: We are the champ-ions, We are the champ-ions, ooh, ooh, we are the champ-ions.

Piano: Em Gm⁶ Gdim/C D C⁶/E Dm⁷/F G(add2)

PIANO/VOCAL

I'M FEELING GOOD

VOCAL ARRANGEMENTS:
TAYLOR ROBERTS

Feeling Good

♩ = 79

Female Vocal

I'm _____

Piano

C#m C#m7/B Amaj7 C#m/G# G#m7

Female Vocal

feel-in' good _____ Stars when you shine _____

Piano

C#m C#m7/B Amaj7 Bb7 Ebm Ebm7/Db

Female Vocal

you know how I feel. _____ Scent of the pine, _____ you know how I feel. Oh,

Piano

Cbmaj7 Bbm11 Ebm Ebm7/Db Cbmaj7 Bbm7

V.S.

Female Vocal

free - dom is__ mine, and I know how I feel. It's a new dawn, it's a new day, _ it's a

Piano

Ebm Ebm7/Db Cm7(b5) Cbmaj7 Ebm Ebm7/Db

9 10 11

Female Vocal

new life._ It's a new dawn, it's a new day, it's a new life, it's a new life_ for

Piano

Cm7(b5) Cbmaj7 Bbm7 Ebm Ebm7/Db Cm7(b5) Cbmaj7 Ebm/Bb

12 13 14

Female Vocal

me... And I'm feel - in' good. I feel__

Slower... ♩ = 69 (this is only a suggestion) A tempo (Ms 18-20 is yours to "fill up", this is a suggestion)

Piano

Abm7 Bb(#5) Ebm Ebm7/Db Cbmaj7 Bbm11

(wah-wah gtr)

15 16 17 18

Female Vocal

so good I feel so good

Piano

Ebm Ebm7/Db Cbmaj7 Bbm7 Ebm Ebm7/Db

19 20 21

Detailed description: This block contains the first system of music. The vocal line is in a soprano clef with a key signature of three flats (B-flat major). The lyrics are "so good I feel so good". The piano accompaniment is in a grand staff with a key signature of three flats. Chords are indicated above the piano staff: Ebm, Ebm7/Db, Cbmaj7, Bbm7, Ebm, and Ebm7/Db. Measure numbers 19, 20, and 21 are marked at the bottom.

(Return 'to the page' here)

Female Vocal

And I'm feel-in' Good!

Piano

Cbmaj7 Bbm7 Ebm

22 23 24 25 26

Detailed description: This block contains the second system of music. It begins with the instruction "(Return 'to the page' here)". The vocal line continues with the lyrics "And I'm feel-in' Good!". The piano accompaniment features block chords in the right hand and a simple bass line in the left hand. Chords are indicated above the piano staff: Cbmaj7, Bbm7, and Ebm. Measure numbers 22, 23, 24, 25, and 26 are marked at the bottom.