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FLEETWIDE CASTING GENERAL AUDITION

MALE SINGER AUDITION PACKET

Please come to the auditions prepared to perform the material provided.

Print out booklet, 2 sided and staple where indicated. Bring this material with you to your audition along with 2 songs of your own selection,(16 bars each).

ROYAL CARIBBEAN PRODUCTIONS

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WE ARE THE CHAMPIONS

Words & Music by FREDDIE MERCURY
 Vocal Arrangements by ANNE DITTAMO

We Are The Champions

♩ = 63

Male Vocal

I paid my dues time af - ter

Piano

Am Em7/A

Male Vocal

time I've done my sen-tence but com-mit-ed no crime And bad mis

Piano

Am Em7/A Am Em7/A Am Em7/A

Male Vocal

takes I've made a few. I've had my share of sand kicked in my face but I have come

Piano

C F/C C F/C C G/B Am7 D

V.S.

Male Vocal: through _____ We _____ are the champ - ions, my

BGV: And I need to go on, and on, and on, and on.

Piano: G F/G Faug G⁷ A⁷ D F#m

Male Vocal: friend _____ And we'll _____ keep on fight - ing _____ 'til the end.

Piano: Bm G A D F#m G D#

Male Vocal: We are the champ-ions, We are the champ-ions, no time for los - ers'cause we are the champ-ions.

BGV: We are the champ-ions, We are the champ-ions, ooh, ooh, we are the champ-ions.

Piano: Em Gm⁶ Gdim/C D C⁶/E Dm⁷/F G(add2)

PIANO/VOCAL

MANIAC

Words and Music by MICHAEL SEMBELLO
and DENNIS MATKOSKY

Vocal Arrangement by ANNE DITTAMO

(She's A) Maniac

♩ = 145

Piano

1 2 3 4

B Db Ebm7

Detailed description: This block contains the piano accompaniment for the first four measures. The music is in 4/4 time with a key signature of three flats (B-flat major). Measure 1 has a B major chord. Measure 2 has a D-flat major chord. Measure 3 has an E-flat minor 7th chord, which is sustained into measure 4. The bass line consists of quarter notes: B1, D-flat2, E-flat3, and G4.

Male Vocal

Just a

Piano

5 6 7 8

B Db Ebm7

Detailed description: This block contains the male vocal line and piano accompaniment for measures 5-8. The vocal line has rests for measures 5, 6, and 7, followed by the lyrics "Just a" in measure 8. The piano accompaniment is identical to measures 1-4, with a B major chord in measure 5, a D-flat major chord in measure 6, and an E-flat minor 7th chord in measure 7, sustained into measure 8.

Male Vocal

steel town girl on a Sat-ur-day night look-ing for the__ fight of her life_____ In the

Piano

9 10 11 12

Cb/Eb Ab7/Eb Gb/Eb Gb+4/Eb

Detailed description: This block contains the male vocal line and piano accompaniment for measures 9-12. The vocal line has a continuous eighth-note melody with lyrics: "steel town girl on a Sat-ur-day night look-ing for the__ fight of her life_____ In the". The piano accompaniment features chords: C-flat/E-flat in measure 9, A-flat 7/E-flat in measure 10, G-flat/E-flat in measure 11, and G-flat +4/E-flat in measure 12. The bass line consists of quarter notes: C-flat1, E-flat2, G-flat3, and B-flat4.

MALE AUDITION

Male Vocal

real time world no one sees her at all they all says she's cra - zy Lock-ing

Piano

13 14 15 16

Chords: Cb/Eb, Db/B, Cb(add9), Bb(sus4) Bb

Detailed description: This system contains measures 13 through 16. The vocal line starts with a treble clef and a key signature of three flats. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 15. The piano accompaniment is in a grand staff with a bass clef, showing block chords for each measure: Cb/Eb (measures 13-14), Db/B (measure 14), Cb(add9) (measure 15), and Bb(sus4) Bb (measure 16).

Male Vocal

rhy - thms to the beat of her heart. Chang-ing move - ment in - to life She has

Piano

17 18 19 20

Chords: Cb/Eb, Ab7/Eb, Gb/Eb, Gb+4/Eb

Detailed description: This system contains measures 17 through 20. The vocal line continues with a similar melodic pattern. The piano accompaniment shows chords: Cb/Eb (measures 17-18), Ab7/Eb (measure 18), Gb/Eb (measure 19), and Gb+4/Eb (measure 20, written in red).

Male Vocal

danced in - to the dan - ger zone when the dan - cer be - comes the dance

Piano

21 22 23 24

Chords: Cb/Eb, Db/B, Cb(add9), Bb(sus4) Bb

Detailed description: This system contains measures 21 through 24. The vocal line includes a triplet of eighth notes in measure 23. The piano accompaniment shows chords: Cb/Eb (measures 21-22), Db/B (measure 22), Cb(add9) (measure 23), and Bb(sus4) Bb (measure 24).

MALE AUDITION

Maniac

3

Male Vocal

It can cut__ you like__ a knife__ If the gift__ be - comes the fire__

Piano

Ab7 Bb+

25 26 27 28

Detailed description: This system contains measures 25 through 28. The Male Vocal part is in a treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The lyrics are: "It can cut__ you like__ a knife__ If the gift__ be - comes the fire__". The Piano accompaniment is in a grand staff. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. Chords are indicated as Ab7 in measure 25 and Bb+ in measure 27. The bass line consists of a steady eighth-note pattern.

Male Vocal

On the wi - re be - tween will__ and__ what will be__ She's a ma

BGV's

She's a ma

Piano

Cb Eb/Bb Bb

29 30 31 32

Detailed description: This system contains measures 29 through 32. The Male Vocal part continues with the lyrics: "On the wi - re be - tween will__ and__ what will be__ She's a ma". The BGV's part has a whole rest in measures 29-31 and then enters in measure 32 with the lyrics "She's a ma". The Piano accompaniment features a steady eighth-note bass line. Chords are indicated as Cb in measure 29, Eb/Bb in measure 31, and Bb in measure 32.

Male Vocal

ni - ac__ ma - ni - ac__ I sure__ know__ And she's danc

BGV's

ni - ac__ ma - ni - ac__ I sure__ know__

Piano

Cb Db Ebm7

33 34 35 36

Detailed description: This system contains measures 33 through 36. The Male Vocal part continues with the lyrics: "ni - ac__ ma - ni - ac__ I sure__ know__ And she's danc". The BGV's part has a whole rest in measure 33 and then enters in measure 34 with the lyrics "ni - ac__ ma - ni - ac__ I sure__ know__". The Piano accompaniment features a steady eighth-note bass line. Chords are indicated as Cb in measure 33, Db in measure 34, and Ebm7 in measure 35. A fermata is placed over the Ebm7 chord in measure 35.

MALE AUDITION

Male Vocal

ing like she's ne - ver danced be - fore She's a ma

BGV's

She's a ma

Piano

Cb Db Ebm7

37 38 39 40

Male Vocal

ni - ac ma - ni - ac I sure know And she's danc

BGV's

ni - ac ma - ni - ac I sure know

Piano

Cb Db Ebm7

41 42 43 44

(Top notes optional)

Male Vocal

ing like she's ne - ver danced be - fore

Piano

Cb Db Ab

45 46 47 48

PIANO/VOCAL

I'M FEELING GOOD

Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY

Vocal Arrangements by TAYLOR ROBERTS

Feeling Good

♩ = 79

Male Vocal

Piano

C#m C#m7/B A maj7 C#m/G# G#m7

Male Vocal

feel-in' good _____ Stars when you shine _____

Piano

C#m C#m7/B A maj7 Bb7 Ebm Ebm7/Db

Male Vocal

you know how I feel. _____ Scent of the pine, _____ you know how I feel. Oh,

Piano

Cbmaj7 Bbm11 Ebm Ebm7/Db Cbmaj7 Bbm7

V.S.

MALE AUDITION

Male Vocal

free - dom is__ mine, and I know how I feel. It's a new dawn, it's a new day, _ it's a

Piano

Ebm Ebm7/Db Cm7(b5) Cbmaj7 Ebm Ebm7/Db

9 10 11

Male Vocal

new life._ It's a new dawn, it's a new day, it's a new life, it's a new life_ for

Piano

Cm7(b5) Cbmaj7 Bbm7 Ebm Ebm7/Db Cm7(b5) Cbmaj7 Ebm/Bb

12 13 14

Male Vocal

me... And I'm feel - in' good. I feel__

Piano

Abm7 Bb(#5) Ebm Ebm7/Db Cbmaj7 Bbm11

15 16 17 18

Slower... $\text{♩} = 69$ (this is only a suggestion) A tempo (Ms 18-20 is yours to "fill up", this is a suggestion)

(wah-wah gtr)

Male Vocal

so good I feel so good

Piano

Ebm Ebm7/Db Cbmaj7 Bbm7 Ebm Ebm7/Db

19 20 21

Detailed description: This block contains the first system of music, measures 19 to 21. The vocal line is in a treble clef with a key signature of three flats (B-flat major). The lyrics are "so good I feel so good". The piano accompaniment is in a grand staff with a key signature of three flats. Chords are indicated above the piano staff: Ebm, Ebm7/Db, Cbmaj7, Bbm7, Ebm, and Ebm7/Db. Measure numbers 19, 20, and 21 are marked at the bottom.

(Return 'to the page' here)

Male Vocal

And I'm feel-in' Good!

Piano

Cbmaj7 Bbm7 Ebm

22 23 24 25 26

Detailed description: This block contains the second system of music, measures 22 to 26. It begins with the instruction "(Return 'to the page' here)". The vocal line is in a treble clef with a key signature of three flats. The lyrics are "And I'm feel-in' Good!". The piano accompaniment is in a grand staff with a key signature of three flats. Chords are indicated above the piano staff: Cbmaj7, Bbm7, and Ebm. Measure numbers 22, 23, 24, 25, and 26 are marked at the bottom.